

Daniel N. Seel

Resume

Born November 11, 1970 in Saarbruecken, Germany. Married. Two children.

1989 School-leaving exam. Exemption from military service by application on the part of the National Principal's Conference of German Music Universities.

1988-1989 Pre-student at the Karlsruhe University of Music.

1989-1995 Student at the Karlsruhe University of Music. Majors: Piano (with Prof. Guenter Reinhold), composition (with Prof. Walter Zimmermann and Wolfgang Rihm), Music Theory (with Prof. Bernd Asmus and Prof. Peter-Michael Riehm), and Musicology (with Hartmut Moeller and Prof. Ulrich Michels).

Dissertation about Morton Feldman's "Piano and Stringquartet".

1993-1994 Student at the Seoul National University (Composition with Prof. Sukhi Kang, and at the department for Korean Traditional Music) as a scholarship holder of the Germany's most respected scholarship ("Studienstiftung des Deutschen Volkes").

1995-1998 Master student at the Berlin University of Arts (Composition with Prof. Walter Zimmermann.

Participation in Master classes for Pianists of Elza Kolodin, Edith Picht-Axenfeld, and Peter Feuchtwanger.

Scholarships and Awards:

Scholarship of the "Studienstiftung des Deutschen Volkes".

Korea-scholarship of the "Studienstiftung des Deutschen Volkes".

Scholarship of the "Heinrich-Strobel-Stiftung" of the Suedwestfunk.

Award of the Mikhashoff Trust for New Music 1998.

Award of the Ernst-von-Siemens-Stiftung for the *Studio 99 Berlin*

Contribution of the International Stefan-Wolpe-Society for the CD *Four Generations*.

Commissions by Ensemble Ricercare, Radio Cologne, Radio Saarbruecken, and Berliner Festspiele.

Concerts as a Pianist in Berlin(Akademie der Kuenste, Bauhausmuseum, Festival “Insel Musik” im SFB, Festival “Klangwerkstatt”, Galerie Wewerka, Hebbel-Theater, Neue Nationalgalerie, Studio 99, Universitaet der Kuenste), Essen (Folkwang Museen), Guetersloh (Theater der Stadt), Karlsruhe (Musikhochschule, Jazzclub, Europaeische Kulturtage), Koeln (WDR), Leipzig (Kulturforum), Saarbruecken (Festival “Musik im 20. Jahrhundert” des SR, Musikhochschule), Schwalenberg (Literatur -und Musikfest), Stuttgart (Europaeisches Musikfest), Bratislava (“evenings of new music”), Istanbul (Festival “Grenzenlos”), Vilnius (Festival “Versija”), Zuerich (Haus Bill), Buffalo (Festival “June in Buffalo”), New York City (Goethe-Institut), Seoul (Pan-Music-Festival, Festival Seoul-Berlin, Goethe-Institut, Association for Perspective Music), Taegu (“Contemporary Music Festival of Young Musicians` Society”), and in Yangsuri (Duomul Workshop).

Performances of Compositions in Berlin (Festival “Klangwerkstatt”, Galerie Wewerka, Konzerthaus, Studio 99, Universitaet der Kuenste), Frankfurt (Hoechster Schlosskeller), Freiburg (Musikhochschule), Guetersloh (Theater der Stadt), Fuessen (Schloss Hopferau), Karlsruhe (Musikhochschule, Festival „multimediale“, Festival „Musikdiagonale“), Kiel (Kulturviertel), Koeln (Alte Feuerwache, Musik Triennale, WDR), Muenchen (Gasteig), Saarbruecken (Festival “Musik im 20. Jahrhundert” des SR, Portraitkonzert „Auf den Tag“ an der Musikhochschule 2001), Schwalenberg (Literatur- und Musikfest), Voelklingen (Gasgeblaesehalle), Bratislava (“evenings of new music”), Vilnius (Festival “Versija”), Zuerich (Rote Fabrik), Buffalo (Festival “June in Buffalo”), and in Taegu (“Contemporary Music Festival of Young Musicians` Society”).

- 1996-1997 Musical Director of the „Regina Baumgart Dance Company”
- 1998-2000 Founder and Artistic Director of the “Studio 99 Berlin”
- 1999-2000 Organizer and Artistic Director of the event series “Swiss Literature in the Studio 99 Berlin”
- 2003-2004 Initiator, Curator, and Artistic Director of the concert series „Traditional and Contemporary Korean Music“ in Berlin, and other European Cities.

Teacher at master classes, Academies, and Universities in Germany, Korea, and the USA.

Since 2004 Lecturer at the Seoul National University and at other Korean Universities.

CDs: *Four Generations* (hat[now]ART 139) with pieces of Stefan Wolpe, Morton Feldman, Walter Zimmermann, and Daniel N. Seel
Contributions on several CDs with Contemporary Music (Works of Roland Aley, Yong-shil Park, and Manbang Yi)